A VICTOR BORGE PROGRAM

PHONETIC PUNCTUATION (2 Sides) • THE BLUE SERENADE
A LESSON IN COMPOSITION • A MOZART OPERA BY BORGE
GRIEG RHAPSODY • BRAHMS LULLABY • ALL THE THINGS YOU ARE

Orchestra under the direction of Paul Baron

COLUMBIA RECORDS
A VICTOR BORGE PROGRAM
PHONETIC PUNCTUATION
(Beginning)
- Borge -

VICTOR BORGE
A VICTOR BORGE PROGRAM

PHONETIC PUNCTUATION

(Conclusion)

- Borge -

VICTOR BORGE
COLUMBIA

A VICTOR BORGE PROGRAM
A LESSON IN COMPOSITION
- Borge -

VICTOR BORGE
A VICTOR BORGE PROGRAM

THE BLUE SERENADE

BORGE

VICTOR BORGE (Piano)

Orchestra under the direction of Paul Baron
A VICTOR BORGE PROGRAM

GRIEG RHAPSODY

VICTOR BORGE (Piano)
Orchestra under the direction
of Paul Baron
A VICTOR BORGE PROGRAM

BRAHMS LULLABY
(Dedicated to my Mother)

VICTOR BORGE (Piano)
Orchestra under the direction
of Paul Baron
Columbia

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(CO 85253)

A VICTOR BORGE PROGRAM
A MOZART OPERA BY BORGE
VICTOR BORGE
A VICTOR BorGEB PROGRAM

ALL THE THINGS YOU ARE

-Hammerstein II - Kern-

VICTOR BORGE (piano)

Orchestra under the direction of Paul Baron
A Victor Borge Program

One of the most unfathomable paradoxes in the world of music today is VICTOR BORGE. With a musical background that is unique in itself—Borge nevertheless remains the best entertainment to emerge via Tchaikovsky, Stravinsky, Schubert and Strauss.

Possessed with two of the strangest bed-fellows music has ever known—artistry and humor—he has the magical knack of blending them into an unique and hilarious combination that not only tickles the popular music fan, but brings deep laughter from the critic with the pince nez.

Any Victor Borge program runs the gamut of versatility from Grieg to gremlin-like fantasy. Columbia's Victor Borge Program, is no exception. Here are encompassed the many facets of a variegated talent that is daily extending its appeal to lovers of all types of entertainment.

Borge composes a waltz on one record of this album that promises to sweep the country. He tells you how he does it—you hear him do it—then he beckons in Paul Baron's full orchestra to present a moving, sweeping melody you will play again and again. Brahms' immortal lullaby, a satirical imitation of a Mozart opera, his clownish dissertation on "phonetic punctuation"—all go to make up this Victor Borge Program that has something in it for everybody and everything in it for most.

Charles W. Morton, assistant editor of the conservative Atlantic Monthly, says: "I count Victor borge as the most wonderfully good one-man entertainment in the English language—even without the piano. With it he is quite beyond the reach of any kind of competition."

This album combines Borge's great pianistic artistry with his ever popular humorous routines which have won such wide acclaim.

For those who love good music—and for those who appreciate good humor—COLUMBIA presents:

- 36911 PHONETIC PUNCTUATION (Beginning)
- 36911 PHONETIC PUNCTUATION (Conclusion)
- 36912 A LESSON IN COMPOSITION
- 36912 THE BLUE SERENADE
- 36913 GRIEG RHAPSODY
- 36913 BRAHMS LULLABY
- 36914 A MOZART OPERA BY BORGE
- 36914 ALL THE THINGS YOU ARE
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