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1926

IRIS

THE BROOK GARDENS

H. J. BROOK, Prop.

Goodland, Indiana
Foreword

During the past twelve years, we have acquired a large collection of Peonies and Irises, which has increased to such an extent that we are now offering our surplus stock for sale.

Each year we aim to check over our plantings to guard against untrue stock and offer our plants with the guarantee that they are true to name. We will replace any plant that might be sent out mislabeled or refund the price paid.

Terms

Our terms are cash with order. All plants are sent postpaid, except where otherwise stated.

No order accepted for less than $1.00.

With an order amounting to $5.00 you may select plants amounting to .50, which will be sent you free.

With an order amounting to $10.00, select plants amounting to $1.00.

With an order amounting to $25.00, select plants amounting to $3.00.

With an order amounting to $50.00, select plants amounting to $7.50.

Special prices on Quantities of same variety. Carrying charges not prepaid and the above discounts not applying.

25c Varieties, 3 for 50c, 6 for 85c, 12 for $1.50.

35c Varieties, 3 for 70c, 6 for $1.20, 12 for $2.10.

50c Varieties, 3 for $1.00, 6 for $1.70, 12 for $3.00.

Ratings

The figures placed before the names of the varieties are the Official ratings given by the American Iris Society; 100 being the standard of perfection.

Culture

Irises will grow to perfection if planted in good, well-drained, garden soil, exposed to full sun and thoroughly cultivated. If the soil needs enriching two tablespoonsful of bonemeal, thoroughly mixed with the soil, is sufficient for each plant. Plant about one inch deep. Irises of a single variety should be placed about twelve inches apart, while a mixed planting should be allowed eighteen to twenty-four inches.

Irises do best in raised beds that insure proper drainage. Crushed limestone mixed with the soil is very beneficial for all bearded iris. An application of lime keeps the soil sweet. The heavier soils are kept in a better condition by the liberal use of lime.

Water sparingly and only during a very dry season. Too much moisture encourages root rot.

Plant any time after blooming season until ground freezes, the earlier the better.

If interested in Peonies ask for our list.

To aid those who may wish some help in the
selection of varieties, we have made up the following collections;

1. Albert Victor .25 8. Tineae .25
2. Mary Garden .35 9. Eldorado .25
3. Caprice .25 10. Florentina .25
4. Lohengrin .35 11. Mme. Chereau .25
5. Loreley .25 12. Jacquesiana .25
6. Quaker Lady .35 13. Rose Unique .25
7. Queen of May .25 14. L. A. Williamson .75

$2.05 $4.30

We are sending the first seven of the above named varieties postpaid for $1.00; the fourteen above named varieties sent postpaid for $2.00.

THE BROOK GARDENS,
H. J. Brook,
GOODLAND, INDIANA.

Bearded Iris

86—Afterglow (Sturt. 1917)—Soft grayish lavender ......... .75
79—Albert Victor (Barr)—Lavender and blue ........ .25
73—Albicans, Princess of Wales (Species)—White .......... .25
89—Alcazar (Vilmorin 1910)—Bluish violet and purple, large and tall ....... .50
78—Amas (Species)—Large blue and violet flower ........ .25
94—Ambassadeur (Vilmorin 1920)—Purple and Maroon .......... 2.00
83—Ambigue (Vilmorin 1916)—Smokey red and reddish brown ............ 1.00
84—Anna Farr (Farr 1913)—White with pale blue edge .......... 1.00
77—Anne Leslie (Sturt. 1917)—White and rich carmine ......... 1.00
Anosia (Longfield 1925)—Rich brown and golden-red, distinctive ......... 1.00
83—Archeveque (Vilmorin 1911)—Violet and deep purple, rich .......... .35
Argynnis (Williamson 1924)—Yellow and violet carmine ........ 5.00
78—Arnols (Barr)—Clouded red purple ............ .25
92—Asia (Yeld 1920)—Silvery lavender; reddish purple ........ 5.00
74—Aurora (Foster 1909)—Pale lavender—pink .......... 1.00
74—Aurea (Jacques)—A clear yellow ............ .25
79—Australis—Tall blue and lavender flower ........ .25
82—Azure (Bliss 1918)—Lavender-blue and deep purple .......... 1.00
94—Ballerine (Vilmorin 1920)—Clear light blue .......... 2.00
Beau Ideal (Sass 1924)—White with border petunia violet ...... 10.00
83—Benbow (Bliss 1917)—Deep violet-blue self .......................... 1.50
71—Blue Jay (Farr 1913)—Rich blue; late and tall ............................ .25
81—Blue Lagoon (Bliss 1919)—Light and dark blue .............................. 1.00
72—Bluet (Sturt. 1918)—Early pale blue ................................. 1.00
91—Brandywine (Farr 1920)—Pale silvery blue ................................. 4.50
85—B. Y. Morrison (Sturt. 1918)—Lavender violet, with purple fall .............. 1.00
79—Camelot (Bliss 1918)—Creamy white with violet edge ...................... .75
75—Caprice (Vilmorin 1904)—Reddish-purple self .............................. .25
89—Caterina (Foster 1909)—Large lavender self, tall ......................... 1.00
Cecile Minturn (Farr 1922)—Pink, a favorite ................................ 1.00
86—Cluny (Vilmorin 1920)—Lilac-blue, very tall ................................ 1.00
80—Col. Candelot (Millet 1907)—Smookey copper and velvety crimson .......... .75
Colias (Longfield 1925)—Opaque yellow ........................................ 1.00
Cora (Millet 1914)—Lavender purple, falls lined white, tall .................. .35
87—Crusader (Foster 1913)—Violet blue, tall, fine .............................. 1.00
80—Dalila (Dennis 1914)—Flesh white, with reddish purple fall .............. 1.00
75—Dalmarius (G. & K. 1907)—Light lavender-pink ............................ .25
78—Dawn (Yeld 1911)—Pale sulphur yellow ..................................... .25
83—Dejazet (Vilmorin 1914)—Bronze-rose reddish-violet, very good ............ 1.00
83—Dimity (Bliss 1919)—White, veined mauve, good ............................ 1.00
74—Dr. Bernice (Hooper 1867)—Bronze yellow and maroon ....................... .25
85—Dream (Sturt. 1919)—A lovely pink ......................................... 2.00
86—Edouard Michel (Verdier 1904)—Rosy red self; tall, long season ............ 1.00
Eglamour (Hort.) Very large purple bicolor ...................................... 5.00
E. H. Jenkins (Bliss 1919)—Steel blue purple .................................. 2.00
78—Eldorado (Vilmorin 1910)—Yellowish-bronze, blended purple, distinct ....... .25
75—Empire (Sturt. 1918)—Warm deep yellow ...................................... .50
80—Fairy (Kennicott 1905)—White with delicate blue border ................... .25
Flamenschwert (G. & K. 1920)—S. yellow; F. maroon ............................ 2.00
70—Flavescens (De Candolle) Standard cream variety ............................ .25
<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>76</td>
<td>Florentina (Species)</td>
<td>Creamy white, fragrant and early</td>
<td>.25</td>
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<tr>
<td>75</td>
<td>Fro (G. &amp; K. 1910)</td>
<td>S. golden; F. reddish chestnut</td>
<td>.35</td>
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<td>67</td>
<td>Gajus (G. &amp; K. 1906)</td>
<td>S. yellow; F. Crimson, veined white</td>
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<td>89</td>
<td>Georgia (Farr 1920)</td>
<td>Lovely deep pink</td>
<td>1.00</td>
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<td>61</td>
<td>Gracchus (Ware 1884)</td>
<td>S. Yellow; F. Crimson</td>
<td>.25</td>
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<td>35</td>
<td>Grevin (Vilmorin 1920)</td>
<td>Deep red-purple, flushed copper</td>
<td>1.25</td>
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<td>73</td>
<td>Her Majesty (Perry 1903)</td>
<td>A pretty little rose pink</td>
<td>.25</td>
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<tr>
<td>74</td>
<td>Hiawatha (Farr 1913)</td>
<td>S. rosy lavender F. purple</td>
<td>.35</td>
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<td></td>
<td>Inca (Farr 1922)</td>
<td>S. saffron yellow; F. dark plum</td>
<td>1.00</td>
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<td>79</td>
<td>Iris King (G. &amp; K. 1907)</td>
<td>S. old gold; F. rich crimson</td>
<td>.50</td>
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<td>86</td>
<td>Isoline (Vilmorin 1904)</td>
<td>S. Silvery rose; F. coppery rose; tall, good</td>
<td>.50</td>
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<tr>
<td>80</td>
<td>Jacquesiana (Lemon 1840)</td>
<td>S. Bronzey red; F. purple, tall</td>
<td>.25</td>
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<tr>
<td></td>
<td>Japanese (Farr 1922)</td>
<td>S. lavender white, flecked violet; F. violet</td>
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<td>78</td>
<td>Jeanne d'Arc (Verdier 1907)</td>
<td>White, edged lavender</td>
<td>.35</td>
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<td>81</td>
<td>Juniata (Farr 1909)</td>
<td>Clear Blue self, very tall, large</td>
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<td>73</td>
<td>Junonia (Species)</td>
<td>Soft blue with violet-purple falls, tall</td>
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<td>Jussieu (Dennis 1917)</td>
<td>Dull pink, veined violet</td>
<td>3.00</td>
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<td>84</td>
<td>Kashmir White (Foster 1913)</td>
<td>Large, tall pure white</td>
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<td>74</td>
<td>Kharput (Species)</td>
<td>Early deep violet, large</td>
<td>.35</td>
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<td></td>
<td>King Karl (Sass 1924)</td>
<td>A plicate, deeply frilled, dotted brownish-red</td>
<td>10.00</td>
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<td>78</td>
<td>Knysna (Bliss 1917)</td>
<td>S. deep yellow; F. red-brown</td>
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<td>78</td>
<td>Kochi (Species)</td>
<td>Early deep rich purple</td>
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<td>85</td>
<td>Lady Foster (Foster 1915)</td>
<td>Large fragrant blue-violet</td>
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<td>83</td>
<td>La Neige (Ver dier 1912)</td>
<td>Very fine white</td>
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<tr>
<td>90</td>
<td>Lent A. Williamson (Williamson 1918)</td>
<td>Violet and purple, tall, good</td>
<td>.75</td>
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<tr>
<td>91</td>
<td>Leverrier (Dennis 1917)</td>
<td>S. lilac-purple; F. pansy-violet; very fine</td>
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<tr>
<td>82</td>
<td>Lohengrin (G. &amp; K. 1910)</td>
<td>Soft lilac; a favorite</td>
<td>.35</td>
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<td>Lord Gray—Clouded rose-fawn</td>
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<td>.25</td>
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<td>91</td>
<td>Lord of June (Yeld 1911)</td>
<td>Very large lavender-blue and violet; lovely</td>
<td>1.00</td>
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<tr>
<td>Number</td>
<td>Variety</td>
<td>Description</td>
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<td>79</td>
<td>-</td>
<td>Loreley (G. &amp; K. 1909) - S. yellow; F. blue with yellow border</td>
<td>.25</td>
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<td>79</td>
<td>-</td>
<td>Lycaena (Longfield 1925) - White standards, purple falls</td>
<td>1.00</td>
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<tr>
<td>79</td>
<td>-</td>
<td>Mady Carriere (Millet 1905) - Pale blue, suffused yellow</td>
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<tr>
<td>91</td>
<td>-</td>
<td>Magnifica (Vilmorin 1920) - Light purple standards; falls dark reddish-violet. Very large and tall</td>
<td>2.00</td>
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<td>91</td>
<td>-</td>
<td>Ma Mie (Cayeux 1906) - White, frilled violet-blue</td>
<td>.50</td>
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<td>73</td>
<td>-</td>
<td>Mandraliscae (Species) - Rich lavender-purple, tall, early</td>
<td>.25</td>
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<tr>
<td>73</td>
<td>-</td>
<td>Maori King - Bright yellow standards, deep purple-maroon falls</td>
<td>.25</td>
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<tr>
<td>73</td>
<td>-</td>
<td>Mariposa (Mohr 1923) - French gray, falls flecked with purple</td>
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<tr>
<td>78</td>
<td>-</td>
<td>Mary Garden (Farr 1913) - Yellowish lavender, dotted maroon</td>
<td>.35</td>
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<tr>
<td>85</td>
<td>-</td>
<td>Mary Orth (Farr 1920) - Large blue-violet flowers</td>
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<tr>
<td>85</td>
<td>-</td>
<td>Medrano (Vilmorin 1920) - S. Smokey wine; F. crimson-purple</td>
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<td>83</td>
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<td>Merlin (Sturt. 1918) - Violet standards; falls red-purple</td>
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<td>77</td>
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<td>Mildred Presby (Farr 1923) - White standards; rich pansy falls</td>
<td>5.00</td>
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<td>75</td>
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<td>Mithras (G. &amp; K. 1910) - Pale yellow standards; falls wine red</td>
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<tr>
<td>87</td>
<td>-</td>
<td>Mlle. Schwartz (Dennis 1916) - Pale mauve, large, very tall</td>
<td>3.00</td>
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<td>77</td>
<td>-</td>
<td>Mme. Boulett (Dennis) - Colonial buff, lined mauve and brown</td>
<td>.50</td>
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<tr>
<td>74</td>
<td>-</td>
<td>Mme. Chereau (Lemon 1844) - Tall white, margined violet</td>
<td>.25</td>
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<tr>
<td>85</td>
<td>-</td>
<td>Mme. Chobaut (Dennis 1916) - Buff, shaded and veined maroon</td>
<td>1.50</td>
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<td>85</td>
<td>-</td>
<td>Moliere (Vilmorin 1920) - Large violet blue, veined brown</td>
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<td>84</td>
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<td>Monsignor (Vilmorin 1907) - Violet standards; purple-crimson falls</td>
<td>.35</td>
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<tr>
<td>83</td>
<td>-</td>
<td>Montezuma (Farr 1909) - Golden yellow, dotted brown</td>
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<tr>
<td>82</td>
<td>-</td>
<td>Morwell (Bliss) - Large pale blue-purple</td>
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<td>Mother of Pearl (Sturt. 1921) - The name indicates the color, fine</td>
<td>2.00</td>
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<td>76</td>
<td>-</td>
<td>Mrs. Allen Gray (Foster 1909) - Soft lavender pink</td>
<td>.25</td>
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<tr>
<td>78</td>
<td>-</td>
<td>Mrs. Cowley (Bliss 1920) - Coppery buff and rosy purple</td>
<td>.50</td>
</tr>
<tr>
<td>68</td>
<td>-</td>
<td>Mrs. Horace Darwin (Foster) - S. pure white; F. White, slightly veined</td>
<td>.25</td>
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<td></td>
<td></td>
<td>Mrs. Walter Brewster (Vilmorin 1921) - Lavender and blue</td>
<td>1.00</td>
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<tr>
<td>79</td>
<td>-</td>
<td>Mrs. W. E. Fryer (Fryer) - S. white, shaded heliotrope; F. purple</td>
<td>.35</td>
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<td>68</td>
<td>-</td>
<td>Mrs. Neubronner (Ware 1890) - A brilliant yellow</td>
<td>.35</td>
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<tr>
<td>82</td>
<td>-</td>
<td>Mt. Penn (Farr 1909) - Standards lavender-rose; crimson-lilac falls</td>
<td>.75</td>
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<tr>
<td>74</td>
<td>-</td>
<td>Naushon (Sturt. 1920)</td>
<td>.35</td>
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90—Nazarin (Foster) .................................. 2.50
81—Neptune (Yeld 1916)—A large purple bi-color .................................. 1.00
73—Nibelungen (G. & K. 1910)—S. Fawn-yellow; F. violet-purple .................. .25
80—Nine Wells (Foster 1909)—Light blue and purple-violet, large, tall .......... .50
79—Ochracea-Coerulea—Sunset (Denis 1919)
Old gold, flushed lavender ............. 3.00
87—Opera (Vilmorin 1916)—Brilliant pansy-purple .................................. 1.00
78—Oriflamme (Vilmorin 1904)—Light blue and rich violet-purple, large .......... .75
68—Othello (Lemoine 1848)—Blue and rich purple, splendid coloring .............. .25
88—Pallida Dalmatica (1600)—Light lavender, sweet-scented .......................... .35
81—Parc de Neuilly (Verdier 1910)—Purple self color, arching and ruffled ........ .50
79—Parisiana (Vilmorin 1911)—White, dotted and frilled with lilac, different .... .50
75—Pauline (Farr 1913)—Large, rich pansy violet .................................. 50
78—Perfection (Barr 1880) Blue standards, dark velvety-violet falls .................. .35
71—Petit Vitry (Cayeux 1906)—Rich purple self-colored late .......................... .50
71—Prestage (Sturt. 1918)—Light yellow standards, falls veined purple .......... .50
77—Pocahontas (Farr 1915)—White, faintly bordered pale blue ....................... .35
95—Princess Beatrice (Barr & Sons 1898)—Blue-lavender, tall and late ............ .50
72—Princess Victoria Louise (G. & K. 1910)
Sulphur-yellow and plum .................. .25
83—Prosper Lougier (Verdier 1914)—Velvety crimson, large and handsome ........ .35
74—Purple King—Deep purple, early and large .................................. 25
84—Quaker Lady (Farr 1909)—Lavender, old gold and blue, blended, good ....... .35
91—Queen Caterina (Sturt. 1918)—Pale lavender-violet self, extra fine ......... 1.50
Queen Mary (White Queen) (Gey 1918)
All pure white, fine substance .............. 2.00
74—Queen of May (1859)—Soft lilac-rose, pink effect .................................. .25
81—Raffet (Vilmorin 1920)—Dark blue, reticulated white, late ....................... 1.00
84—Rhein Nixe (G. & K.)—Standards white; falls violet-blue, edged white ........ .35
69—Rose Unique (Farr 1910)—A decided rose, early .................................. .25
82—Roseway (Bliss 1919)—Deep rose-pink, tall .................................. 1.00
70—Sarabande (Sturt. 1918)—S. pale yellow; F. raisin-purple, bordered cream .... .50
Saul (Denis 1921)—S. golden yellow; F. maroon .................................. 2.00
Seagull (Farr 1922)—S. white, dome-shaped; F. white, netted blue .................. .50
83—Seminole (Farr 1920)—Dark violet-rose and rich velvety crimson ............... 1.00
87—Shekinah (Sturt. 1918)—Beautiful, tall, soft yellow ........................................ 1.00
76—Sherwin-Wright (Kohankie 1915)—A clear golden yellow .................................... .35
Souv. de Leitita Michaud (Millet 1928)
Lobelia blue shading to pale blue, falls, same, veined yellow ................................. 10.00
93—Souv. de Mme. Gaudichau (Millet 1914)
Deep velvety purple, tall and outstanding .............................................................. 2.50
79—Sunset—See (Ochracea-Coerulea).
85—Sweet Lavender (Bliss 1919)—Pale lav-
er and deeper rose-lavender, tall and stately, long blooming season........... 2.00
85—Tartarin (Bliss 1919)—Large flowers of
distinct shades of lilac-blue ................................................................. 2.00
Terias (Longfield 1925)—Coppery pink
flowers, different .................................................. 3.00
Thecla (Longfield 1925)—S. Bright clear
mauve; F. purple .................................................. 1.00
75—Tineae (Species)—Blue, shaded lilac.
Fine for bordering ................................................. 25
Trautleib (G. & K.)—Dwarf of a de-
cided pink color ................................................. .25
82—Tristram (Bliss 1919)—White and deep
rich purple, striking ................................................. 1.00
84—Troost (Denis 1908)—Rosy purple, falls
veined white .................................................. 1.00
83—Ute Chief (Farr 1920)—Very large
flowers. S. light blue-violet, F. vel-
vey-purple .................................................. 1.00
80—Violacea Grandiflora (1860)—Largevio-
t-blue self .................................................. .25
81—Virginia Moore (Shull 1921)—Tall clear
yellow, late .................................................. 1.50
83—White Knight (Saunders 1916)—Beau-
tiful white, late, sweet-scented.... 1.00
White Queen—See Queen Mary—(Gey
1918) Pure White; fine substance .... 2.00
72—Wyomissing (Farr 1909)—Creamy white,
suffused soft rose, effect pink .......... .25
75—Zua (Crawford 1914)—Very early lav-
er-white. Ruffled, like fine crepe,
large, sweet-scented. In a class by it-
self .................................................. 1.00
85—Zwannenburg (Denis 1909)—Amber,
shading to olive green, blotched mar-
on, very early, long blooming season.
We like it .................................................. 1.00

Beardless Iris

These like moist location and no lime.
Dorothy K. Williamson (Williamson 1918)—
Large velvety purple flowers. Consider-
one of the very finest of the beardless .................................................. 1.00
Pseudo Acorus (Species of Apogon) Brilliant
yellow, veined black. Fine for border-
ing pools and streams and more so
when planted with Dorothy K. Willi-
ason .................................................. .25