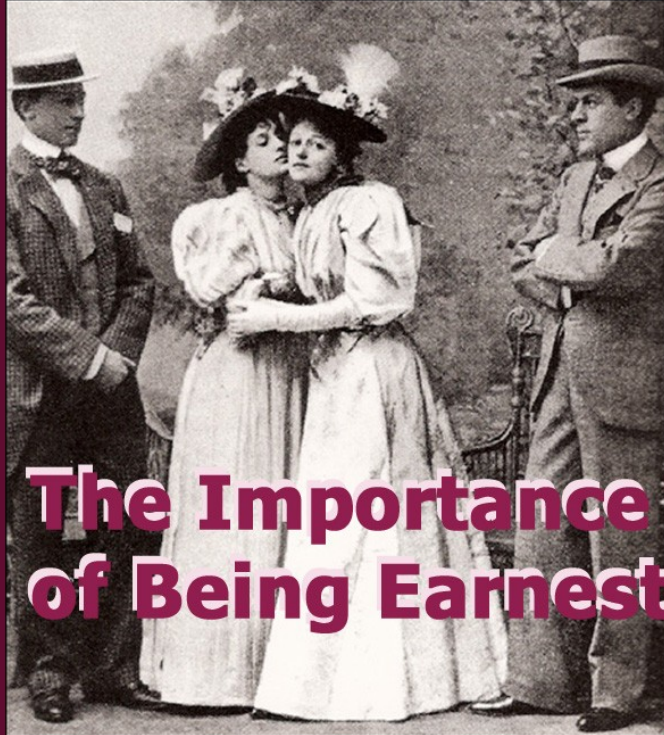


Oscar Wilde



The Importance of Being Earnest

LibriVox

Oscar Wilde

Oscar Wilde's *The Importance of Being Earnest* is subtitled "A Trivial Comedy for Serious People," and has proved immensely popular since its first performance in 1895. The play certainly has its farcical and comic elements, such as the witty banter exchanged by the characters and the flippant attitude towards love and marriage that characterizes the action. However, the play also explores more serious themes through the central story of Jack Worthing's search for his identity. (Summary by Elizabeth Klett)

Read by LibriVox volunteers. Total running time: 2:11:02

John Worthing: [Dublin Gothic](#)
Algernon Moncrieff: [John Fricker](#)
Rev. Chasuble: [Martin Geeson](#)
Merriman: [mb](#)
Lane: [Algy Pug](#)
Lady Bracknell: [Ruth Golding](#)
Gwendolyn Fairfax: [Elizabeth Klett](#)
Cecily Cardew: [Arielle Lipshaw](#)
Miss Prism: [Carol Box](#)
Narrator: [Tiffany Halla Colonna](#)

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The Importance of Being Earnest

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Oscar Wilde